Name	

<u>Safety / Measuring and Marking Tools Resource Sheet</u> <u>General Theater Safety</u>

With all the electricity that is	s used on stage,	you should always	s be prepared for the		
possibility of a, especially in the performing area.					
Many theaters have a		tha	t can close off the		
performing area from the a		tild	t can close on the		
perioriting area from the a	uditorium.				
Every theater should have	working, regularly	/ tested			
	availa	ble in key areas.			
Use multi-purpose fire extir	nguishers, like an	rated	extinguisher.		
Always use fabrics that have					
Never block		. A blocked fire e	xit could lead to the		
theater being shut down du	ıring an imprompt	u inspection from	the local fire departme	ent.	
	clothing, _		and	_	
hair can be a very serious p	problem in the the	eater. If a shirt-tail	is hanging out and yo	u	
are working with a power to	ool, the blade or b	it of the power too	ol could become tangle	ed in	
loose fitting clothing, and ye	ou would be pulle	d into the moving	blade or bit. The same	Э	
thing could happen with jev	velry or long hair.	If you have long	hair, be sure to pin it ι	qı	
and out of the way.					
Never wear	to	work in the theate	r.		
Always wear				J	
splinters, rope burn, or if yo	ou're working with	lights. A few of th	e typical times to wea	r	
work gloves would be during	ıg	, set strike	,		
, ł	nandling deliveries	s, and working a _	system.		

Never use	or play	at high
volumes while you're working in the theate	er. If there is an emergency, like	a lighting
wrench dropped from above by an electric	ian, you want to be able to hear	him or her
scream "HEADS UP" so you can get out o	of the way.	
FOLLOW DIRECTIONS on everything you	ı use. Only have	at a
time on a ladder, and don't stand above th	e	Make sure
the ladder is rated for the weight of the pe	rson climbing it. Never leave	
on top of a ladder, eve	n for a few seconds, and don't us	se tools
you're not trained on.		
can never be tol	erated. A theater is not a playgr	ound. This is
a no compromise situation.		
Watch	Don't stack things	so they are
unstable and might fall. Lumber should alv		
keep it from warping, and large pieces of s	scenery should be stored	
or slightly tilted fo	r easier access.	
Ideally, a	shou	ld be in place
wherever the shop is. If you build on stage	e, and don't have a dust collection	n system, you
need to regularly clean and check the	on your c	curtains.
Sawdust build-up on curtains can become	a	If your
lighting dimmers are on stage, have an ele	ectrician clean them regularly.	
drawn into dimme	ers can build up into a fire hazard	I.
Always follow the	's direction!	