

Parts of a Theater Written Assessment - Page 1

Please Do Not Write On This Sheet. Write Only On Answer Sheet

1. The place where the audience sits during a play is called the _____.
A. Lobby B. Auditorium C. Green Room D. Stage
2. The Edison has seating in the _____ and in the _____ above.
A. Orchestra and Balcony B. Balcony and Wings
C. Lobby and Balcony D. Pit and Balcony
3. At the very back of the auditorium is the _____. This is where the sound technicians run all the sound effects and sound reinforcement during a show.
A. DJ Booth B. Control Booth C. Stage Manager's Desk D. Sound Mix Position
4. One flight up, behind the balcony, is the _____, where the lighting technicians control the lights, and the stage manager calls the cues for the show over intercom.
A. DJ Booth B. Control Booth C. Stage Manager's Desk D. Sound Mix Position
5. The _____ is the lighting position over the audience's heads.
A. FOH B. Electric C. Alcove D. FHA
6. The lighting position on the side of the proscenium is called the _____.
A. FOH B. Electric C. Alcove D. FHA
7. During a musical, the orchestra usually sits in the _____.
A. Wings B. Backstage C. Pit D. Lobby
8. The stage opening is called the _____.
A. Parenski B. Presidio C. Thrust D. Proscenium
9. _____ is a huge curtain made of fire resistant material that quickly seals off the entire proscenium opening in case of a fire onstage.
A. Fire Curtain B. Grand Drape C. Act Curtain D. Scrim
10. The curtain that closes off almost the entire stage is called the _____.
A. Grand Teaser B. Grand Drape C. Act Curtain D. Cyc
11. The area between the main curtain and the orchestra pit is called the _____.
A. Wings B. Apron C. Stage D. Fly Loft
12. A large open space with pipes, curtains, and lighting instruments hanging in the air is called the _____.
A. Wings B. Apron C. Stage D. Fly Loft

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13. The lighting positions over the stage are called the _____.
A. FOH B. Alcoves C. Electrics D. Floor Pockets
14. Pipes that can be lowered and raised, and are used to hang scenery in the air until it is needed are called _____.
A. Drops B. Tormentors C. Teasers D. Battens
15. The _____ is a series of weights, pipes and ropes used to hang and fly scenery, curtains, and electrics in and out of sight of the audience.
A. Drop B. Counterweight System C. Alcove D. Batten
16. Anyone using #15 needs to be trained by a _____.
A. Stagehand B. Director C. Certified Rigger D. Fellow Student
17. The curtain just upstage from the main curtain, that hides things hanging over the stage is the _____.
A. Backdrop B. Cyc C. Grand Drape D. Tormentor
18. The curtains that hide the upstage fly space from the audience are called _____.
A. Teasers B. Cycs C. Grand Drapes D. Tormentors
19. The off-stage area where scenery can be stored is called the _____ area.
A. Wing B. Call Board C. Green Room D. Tormentor
20. _____ hide the offstage areas from the audience.
A. Teasers B. Legs C. Grand Drapes D. Travellers
21. The first set of legs are called the _____.
A. Teasers B. Legs C. Grand Drapes D. Tormentors
22. Curtains that can close off part of the stage from the audience's view are called _____.
A. Scrim B. Travelers C. Cyc D. Backdrop
23. A _____ is a large canvas background that is the last curtain that is often white so it can be turned different colors just by shining different colors of light on it.
A. Scrim B. Traveler C. Cyc D. Backdrop
24. A large piece of fabric, painted to resemble some thing or some place, is called a _____.
A. Scrim B. Traveler C. Cyc D. Backdrop

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25. A specialty curtain that is made of a see-through material that looks solid when lit from the front... and transparent when lit from the rear is called a _____.

- A. Scrim B. Traveler C. Cyc D. Backdrop

26. Anything electrical that is used close to floor level is plugged into _____.

- A. FOH B. Alcoves C. Electrics D. Floor Pockets

27. Rehearsal schedules, tech schedules, sign-up sheets, and all theater related messages are posted on the _____.

- A. Call Board B. Lobby Door C. Scene Shop D. Green Room

28. The _____ is where the carpenters build the sets, and the scenic artists paint them.

- A. Call Board B. Lobby Door C. Scene Shop D. Green Room

29. The _____ is where the actors hang out when they're not on stage for an extended time.

- A. Costume Shop B. Costume Shop C. Scene Shop D. Green Room

30. The _____ is where the actors change clothes, do make-up, and get ready to perform.

- A. Dressing Room B. Costume Shop C. Scene Shop D. Green Room