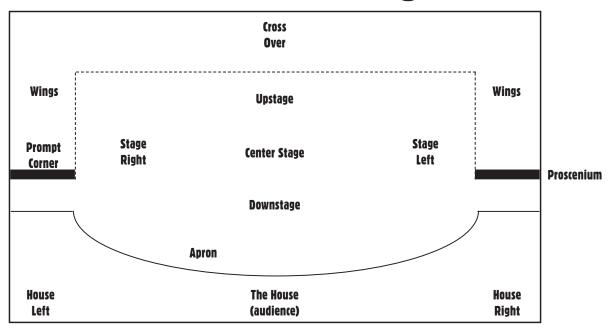
## The Parts of a Stage



The area of the theatre in which the performance takes place is referred to as the stage. In order to keep track of where things are and where they need to go, the stage is divided up into sections and is oriented based on the performers' perspective to the audience.

## Areas of a typical (proscenium) stage

**Cross Over**: The area behind the upstage curtain. Used by actors to "cross over" from one side of the stage to the other out of the audience's sight.

**Upstage**: The area of the stage furthest from the audience.

**Center Stage**: The center of the playing

**Downstage**: The area of the stage closest to the audience.

**Apron**: The area of the stage in front of the proscenium arch.

The House: Any area which is not considered playing space or backstage area. Includes the lobby, coat check, ticketing counters, and restrooms. Usually refers specifically to the audience seating area.

**Stage Left**: The area of the stage to the performer's left, when facing the audience.

**Stage Right**: The area of the stage to the performer's right, when facing the audience.

**Prompt corner**: Area just to one side of the proscenium where the stage manager stands to cue the show and prompt performers.

**Proscenium**: The opening that divides the audience from the stage.

**Wings**: Areas that are part of a stage deck but offstage (out of sight of the audience). The wings are typically separated using drapes (usually black). Often there will be 2, 3, or even 4 different "portals" which consist of a wing curtain (or leg) on each side of the stage and a teaser drape (or border.) It is used for performers preparing to enter, storage of sets and as a stagehand work area. Wings also hide technical equipment, such as lights which project from the side of the stage. �



## The Parts of a Stage

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**CROSSOVER** 

**UPSTAGE** 

**CENTER STAGE** 

**DOWN STAGE** 

**APRON** 

THE HOUSE

STAGE LEFT

STAGE RIGHT

PROMPT CORNER

**PROSCENIUM** 

**WINGS** 



